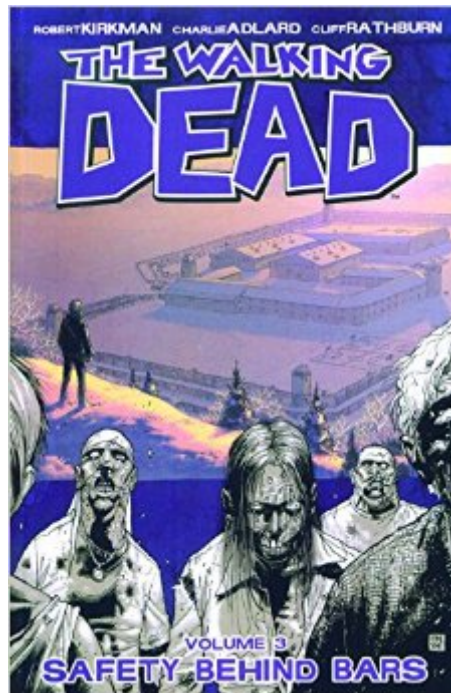


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The Walking Dead, Vol. 3: Safety Behind Bars



Synopsis

The world we knew is gone. The world of commerce and frivolous necessity has been replaced by a world of survival and responsibility. An epidemic of apocalyptic proportions has swept the globe, causing the dead to rise and feed on the living. In a matter of months society has crumbled: no government, no grocery stores, no mail delivery, no cable TV. In a world ruled by the dead, the survivors are forced to finally start living. This volume follows our band of survivors as they set up a permanent camp inside a prison. Relationships change, characters die, and our team of survivors learn there's something far more deadly than zombies out there: each other. Reprint Edition

Book Information

Series: The Walking Dead (Book 3)

Paperback: 136 pages

Publisher: Image Comics; Regular edition (January 7, 2009)

Language: English

ISBN-10: 158240805X

ISBN-13: 978-1582408057

Product Dimensions: 6.5 x 0.6 x 10.1 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (257 customer reviews)

Best Sellers Rank: #11,963 in Books (See Top 100 in Books) #13 in [Books > Comics & Graphic Novels > Graphic Novels > Zombies](#) #21 in [Books > Comics & Graphic Novels > Graphic Novels > Horror](#) #25 in [Books > Comics & Graphic Novels > Publishers > Image Comics](#)

Customer Reviews

"The Walking Dead" is one of the best comic stories I've read, and I've been into the medium since the early 70s. This is the third collection of the ongoing series; the first two are "Days Gone Bye" and "Miles Behind Us." The plot is this: America has been overrun with cannibalistic zombies, and the few remaining human survivors struggle to hang on. The main protagonist is Rick Grimes, a cop who awakens out of a coma (a la "28 Days Later") to this new and horrifying state of affairs. After some close calls, he reunites with his wife and young son. He soon becomes the leader of a group trying to find sanctuary in a world gone mad. In "Safety Behind Bars," we pick up with Rick and company as they attempt to put down roots in a maximum-security prison. Rick is certain that it will be an easily defensible home, but he hadn't reckoned on finding four living occupants - and they aren't guards. The two factions settle into an uneasy truce, but events conspire to bring about yet

another cliffhanger confrontation (that's why I hate waiting for the next installment). I enjoy this series for a number of reasons. First, it accomplishes what the creator intended: to show what happens after the typical zombie movie ends. Robert Kirkman's desire is to follow Rick for years and watch him grow and change as a person who's trapped in an extreme situation. Second, the story centers on what we really want to see in a good zombie yarn: how the humans react to and deal with a post-apocalyptic world. Finally, Rick, his family, and the others are three-dimensional characters, with strengths and weaknesses that come to light under duress and create the series' bread-and-butter conflicts. The excellent writing accomplishes these goals in an original and compelling way, and has kept me hooked on "The Walking Dead." In fact, when I saw this edition at a Stockholm sci-fi store, I bought it there instead of waiting until I got home (even though it cost more and I had to carry it around in my pack). That's how much I like it. Some reviewers have wished for the return of the original artist who did the "Days Gone Bye" story arc. I initially wanted that as well after comparing it to the penciling in "Miles Behind Us." But the current illustrator has hit his stride with "Safety Behind Bars," and I've come to appreciate his darker and rougher style (be advised that the series is in black and white, but it really fits the tale's grim nature). I have only two issues with this format. The first is waiting six months for the next one. Second, it would be cool if the letters pages from the comics were reprinted. I guess these are the downsides of buying the collection vs. the actual series. Even with the zombie genre at the point of over-saturation, "The Walking Dead" stands out as an excellent character study that transcends its subject matter. I recommend reading the first two collections before diving into this one. Bravo to Mr. Kirkman for creating a fascinating new world.

Safety Behind Bars is the third collected volume of Robert Kirkman's excellent The Walking Dead comic book series from Image Comics. This volume collects issues 13 through 18 and it continues that journey and travails of surviving in a world overrun by the undead. As the tagline of the books proclaim, in a world ruled by the dead we are forced to finally start living. This is so true in Safety Behind Bars as Kirkman and returning artist Charlie Adlard tell the story of Rick Grimes and his band of survivors as they come across what they think will be their salvation from the threat of the hungry dead: an abandoned prison complex. The last we saw Rick, Tyrese, Lori and their ragtag band of survivors they had just been forced off the the presumably safety of the Herschel farm after the tragic events which transpired within its fences. But Safety Behind Bars starts off with the group discovering an abandoned prison complex that may just solve their shelter, safety and food problems. Once again, Kirkman's writing is tight and to the point. The characters of Rick and the

rest of the survivors continue to evolve as the days and months pass by in the journey to survive. What they find in the abandoned prison is both safety and danger, but not in the way of most people thought it would come in. Sure there are still zombies both inside and outside of the prison's security fences, but as the enormity of the crisis finally crashes on everyone --- that there won't be a rescue --- the survivors reach the threshold of their breaking points to the detriment of everyone involved. It's especially tragic for Tyrese as a tragedy pushes him to acting on his base instincts in an act of vengeance that is both understandable and horrifying. More people are introduced to the group in the form of surviving group of inmates left behind by fleeing prison guards. This new group acts to change the group dynamics and even add more conflict to what Rick and his group thought was going to be safety from the dead. Instead, human nature --- as Kirkman sees it --- causes more problems and danger than the dead represent. The events of The Walking Dead has really changed everyone involved and we lose more people to both living and the dead. The volume ends in an even bigger cliffhanger than the previous two collected volumes. Like the best drama series on TV, The Walking Dead hooks you in with great writing, well-drawn characters and a great hook that pulls the reader in and doesn't let go. The cliffhanger at the end of the book just reinforces it and it is an understatement, to say the least, that I will be anticipating the next volume with bated breath to see what Kirkman and Adlard has in store for Rick and his people.

The story is great, I got hooked to the show on A M C.... And found this and thought oh great...but no, I can not zoom, or rotate phone to make it better...for the price I should be able to use this to the best of the phones abilities

My review has zero to do with the storyline and everything to do with the product. If you know the Walking Dead series, then what else is there to say? The TV series follows the books fairly closely, though there are marked differences, and how you like or don't like it will depend a lot on which you did first: read the books or watch the TV series. Most importantly for me, however, is that I got these because I'm a beginning Spanish student and wanted to get something I would enjoy reading and which used idiomatic, every-day conversational Spanish versus "book Spanish". In that regards, these books are extremely helpful, in spite of some minor grammar or spelling issues, which are, I suspect, more the result of sloppy editing than a mediocre command of the language. Being that the books are published in California, I suspect the Spanish is "Mexican" Spanish, as some of the words and phrases used are "unknown" or "sound strange" to friends in Spain. A lack of space in the cartoon boxes sometimes results in poor spacing between words, so that "periods" and/or commas

can't be seen, which affects comprehension. Nevertheless, an excellent and entertaining way to learn another language.

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